



FOURTISSIMO

CLASSICAL · BROADWAY · JEWISH SONGS

Four exceptional musicians,
one extraordinary sound.

From timeless classics and Broadway to Hebrew, Yiddish and international favourites, FourTissimo brings different musical worlds together in a vibrant classical crossover experience.



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THE ENSEMBLE

One stage, four soloists

FourTissimo is a classical crossover ensemble of Israeli musicians: three award-winning instrumentalists and a bass of rare depth, each with an independent solo career behind him.

The programme is built on original arrangements written for this line-up — moving from classical masterpieces and operatic arias through operetta, Broadway and Sinatra, and on to the Hebrew, Yiddish and international songs an audience recognises from the first bar.

An evening with FourTissimo changes colour several times without ever dropping the standard of playing the four musicians bring to it.

BETWEEN THEM

Israel Philharmonic Orchestra	ALEXANDER POVOLOTSKY	Mariinsky Theatre	LEV ELGARDT
Israel Camerata Jerusalem	ALEXANDER SINELNIKOV	Bolshoi Theatre	ALEXANDER POVOLOTSKY
Carnegie Hall	VLADIMIR ZAITSEV	The Israeli Opera	LEV ELGARDT

PROGRAMME

The repertoire is large and built on original arrangements written for this line-up. Every programme is assembled for the occasion, drawing on five strands.

01	Classical masterpieces	Instrumental works and operatic arias, arranged for violin, cello, piano and bass voice.
02	Broadway & the American songbook	Numbers from the musical stage and the standards of the American songbook, in the ensemble's own settings.
03	Operetta	The great numbers of the operetta stage — bass voice, with the trio behind it.
04	Jewish & Hebrew song	Yiddish classics, Hebrew songs and Israeli favourites.
05	International favourites	Popular songs in several languages, arranged rather than covered.

This is the shape of the repertoire, not its full extent — a complete list and sample programmes are available on request.

Concert halls & festivals

A full evening programme, or a shorter set within a larger event.

House concerts

The Israeli house-concert format, at close quarters and without amplification.

Private & community celebrations

Weddings, anniversaries and community festivities, with the programme shaped around the occasion.

Four careers, one ensemble



VIOLIN

Alexander Povolotsky

A graduate of the Odessa Music Academy in Ukraine, Alexander Povolotsky played in the orchestra and in the Violinists' Ensemble of the Bolshoi Theatre of the USSR and in the USSR National Symphony Orchestra in Moscow.

Since 1991 he has been a violinist of the Israel Philharmonic Orchestra under Zubin Mehta, and is the founder of the soloists' ensemble Virtuosi of Tel Aviv. He sat on the jury of the International Henryk Wieniawski Violin Competition in 2001 and of other international competitions.

A member of the Israel Composers' Union, he writes and arranges the ensemble's repertoire.



CELLO

Alexander Sinelnikov

Alexander Sinelnikov holds a PhD in cello performance from the Rimsky-Korsakov Academy of Music in St. Petersburg, where he went on to teach. He was a member of the St. Petersburg Philharmonic Orchestra and later of the orchestra of the Kirov

Theatre, now the Mariinsky.

He came to Israel in 1990 and joined the chamber ensemble Solanei ha-Galil (The Galilee Soloists), and a few years later the Israel Camerata Jerusalem, where he plays as assistant principal cellist.

He is the founder of the well-known Ir Shalem Trio, and has toured Israel and the world with the orchestra, with the trio and as an independent performer.



PIANO

Vladimir Zaitsev

Born in Kyiv, Vladimir Zaitsev emigrated to the United States, where he graduated from the Mannes College of Music in New York as a student of Nadia Reisenberg. He continued privately with Alexander Edelman and studied in Rome with

Guido Agosti.

His awards include the Julius Katchen Memorial Award at the Frina Awerbuch International Piano Competition, first prizes at the Liederkrantz Foundation International Piano Competition and the Five Towns Music and Arts Foundation Competition, second prize at the New York Chopin Competition, the Ferruccio Busoni Society of New York Performance Award and the Distinguished Artist Award of Artists' International Auditions.

He made his Carnegie Hall debut with Tchaikovsky's First Piano Concerto and appeared in the Town Hall Select Debut Series in New York. He now lives and performs in Israel.



BASS — BASSO PROFUNDO

Lev Elgardt

A graduate of the St. Petersburg State Conservatory and of the Mariinsky Theatre's Academy of Young Singers, Lev Elgardt went on to sing as a soloist of the Mariinsky Theatre. His is the rare voice type the ensemble is built around — a genuine basso

profundo.

In 2015, he appeared at the BBC Proms at London's Royal Albert Hall in Shostakovich's Orango, performing with the Philharmonia Orchestra under Esa-Pekka Salonen.

In Israel he has appeared with the Israeli Opera in Tel Aviv, in Sadko, and in opera productions in Jerusalem. His roles include Gremin in Eugene Onegin, Zuniga in Carmen, Masetto in Don Giovanni, Don Fernando in Fidelio, Geronte in Manon Lescaut and Filiberto in Il signor Bruschino.

He holds the Grand Prix of the Golden Hanukkah international vocal competition in Berlin and is a laureate of further international competitions. Alongside opera he sings jazz, and took part in the television project The Voice.

@elgardt

BOOKING

DIRECT ENQUIRIES

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